

منهج ابن الشجري النحوي في إعراب أبيات المتنبي في الأمالي

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الملخص:

بدرس

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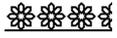
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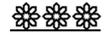
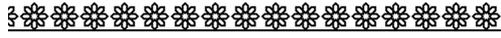
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١- التوسع في الأوجه الإعرابية:

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٢- النزعة التعليمية:

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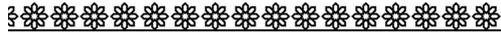
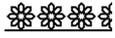
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٣-التعويل على الحذف:

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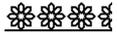
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٤- استدراکه علی من تقدمه:

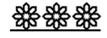
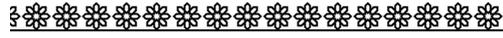
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٥- الربط بين الإعراب والمعنى:

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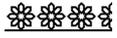
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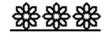
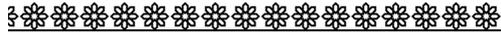
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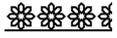
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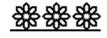
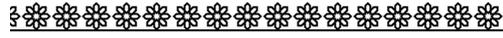
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٦- تعليله الوجه الإعرابي:

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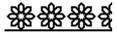
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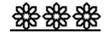
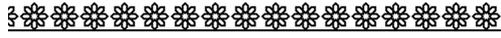
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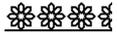
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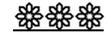
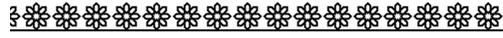
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٨- رده على من تقدمه من معرّبي شعر المتنبي وشرّاه:

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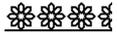
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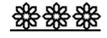
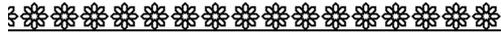
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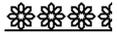
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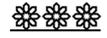
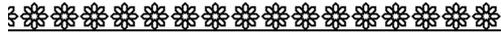
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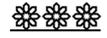
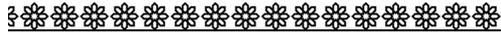
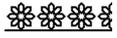
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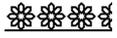
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